

RE-2 Employee Post Travel Disclosure of Travel Expenses

Date/Time Stamp

Post Travel Filing Instructions: Complete this form within **30 days** of returning from travel. Submit all forms to the Office of Public Records in 232 Hart Building. **This form is a public disclosure. The form and all attachments will be made publicly available.**

Certification: In compliance with the Regulations Governing Privately Sponsored Travel, Senate Rule 35, and the Honest Leadership and Open Government Act of 2007, I certify that I accepted the following gift of privately sponsored travel:

Private Sponsor(s):

Travel Dates:

SoundExchange

8/30/2023-8/31/2023

Name of accompanying family member (if any):

Relationship to Traveler:

Total Expenses

Transportation Expenses	Lodging Expenses	Meals Expenses	Other Expenses (Amount & Description)
\$379.80 (air); \$336.27(ground)	\$198.96	\$78.50	\$49.95 (Studio B visit)

I also certify that attached to this form are all required documents for post travel disclosure, including:

- The final Employee Pre-Travel Authorization (Form RE-1)
- The final Private Sponsor Travel Certification Form with all attachments
- The final invitation
- The final approved itinerary

Finally, I certify that all trip information reflected in the attachments above accurately reflects the travel that I accepted. If there were any changes to the trip after I received approval from the Committee, the changes are described in ATTACHMENT 1.

9/29/2023

Date

Mama Azarmi

Printed Name of Traveler

Signature of Traveler

TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER

I have made a determination that the expenses set out above in connections with travel described in the Employee Pre-Travel Authorization form, are necessary transportation, lodging, and related expenses as defined in Rule 35.

9/29/2023

Date

Signature of Supervising Senator/Officer

ATTACHMENT 1 – CHANGES FROM APPROVED PRE-TRAVEL

Note: Material changes to a trip that occur after the Committee has issued an approval letter may invalidate the Committee's approval. Please contact the Committee with any questions regarding changes to an approved trip.

Were there any changes to the pre-approved travel expenses? (Transportation, Meals, Lodging, Other)?

☒ Yes ☐ No

Expense Change	Revised Amount	Explanation
Air transportation	\$379.80	rates changed between planning and booking trip
Ground transportation	\$336.27	cost updated per final number of trip attendees
Listening Room visit	n/a	removed from agenda
Studio B visit	\$49.95	added to agenda

Were there any changes to the pre-approved itinerary?

☒ Yes ☐ No

Explanation:

Listening Room visit shortened and RCA Studio B added to comply with House Ethics

Were there any additional changes to the pre-approved trip?

☐ Yes ☒ No

Explanation:

RE-1 Employee Pre-Travel Authorization

Pre-Travel Filing Instructions: Complete and submit this form at least 30 days prior to the travel departure date to the **Select Committee on Ethics** in SH-220. Incomplete and late travel submissions will not be considered or approved.

Date/Time Stamp

Name of Traveler:

Mana Azarmi

Employing Office/Committee:

Senator Alex Padilla

Amended, originally
submitted 7/31/23

Private Sponsor(s):

SoundExchange

Destination(s):

Nashville, TN

Travel Dates:

August 30-31, 2023

NOTE: If you plan to extend the trip for any reason you must notify the Committee.

Explain how this trip is specifically connected to the traveler's official or representational duties.

In my capacity as counsel to Senator Padilla, I advise the Senator on matters related to intellectual property law and policy, of which music is an active and important subset. The trip would allow me to learn more about the music industry and allow me to more effectively advise the senator on these matters.

Do you have an accompanying family member or spouse on this trip? Name and Relationship to Traveler:

☐

(signify "yes" by checking box)

I certify that the information contained in this form is true, complete and correct to the best of my knowledge.

8/16/23

Date

Mana Azarmi

Signature of Employee

Digitally signed by Mana Azarmi
Date: 2023.08.16 21:52:23 -07'00'

TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER
(President of the Senate, Secretary of the Senate, Sergeant at Arms,
Secretary for the Majority, Secretary for the Minority, and Chaplain)

Senator Alex Padilla

Mana Azarmi

I, _____ hereby authorize _____
(Print Senator's/Officer's Name) (Print Traveler's Name)

an employee under my direct supervision, to accept payment or reimbursement for necessary transportation, lodging, and related expenses for travel to the event described above. I have determined that this travel is in connection with his or her duties as a Senate employee or an officeholder, and will not create the appearance that he or she is using public office for private gain.

I have also determined that the attendance of the employee's spouse or child is appropriate to assist in the representation of the Senate.

☐

(signify "yes" by checking box)

8/21/23
Date


Signature of Supervising Senator/Officer

DocuSign Envelope ID: 001BE87E-7493-4A5C-B9BC-668C55779159

Trip Name: SoundExchange Congressional Fact Finding Trip**Organization Information****Organization Name:**

SoundExchange

Is your organization classified as a §501(c)(3)?☐ Yes☒ No**If Yes, §501(c)(3) Organization Type:**☐

Private Foundation

☐

Public Charity

Address:

733 10th St NW Floor 10

City, State, Zip:

Washington, DC 20001

Phone Number:

202-640-5858

Organization URL:

www.soundexchange.com

History of Congressional Travel

Describe your organization's history of sponsoring congressional travel.

SoundExchange has hosted Congressional fact finding trips on music policy to the following cities:

Cleveland 2016 (Senate and House)

Nashville 2016 (Senate and House)

Nashville 2017 (Senate and House)

Nashville 2019 (House only)

Educational Activities

Describe the educational activities performed by your organization other than sponsoring congressional travel.

SoundExchange often speaks at music industry events to educate attendees on the products and services we offer and how they benefit music creators.

Lobbyist and Foreign Agent Registration Information**Lobbyist Registration Status (Select one):**☐

I certify that the sponsor is not a federally registered lobbyist and does not retain or employ a federally registered lobbyist.

☒

I certify that the sponsor is not a federally registered lobbyist but does retain or employ one or more federally registered lobbyists.

Foreign Agent Registration Status (Select one):☒

I certify that the sponsor is not an agent of a foreign principal and does not retain or employ an agent of a foreign principal.

☐

I certify that the sponsor is not an agent of a foreign principal but does retain or employ one or more agents of a foreign principal.

Foreign Government Involvement**Foreign Agent Registration Status (Must select all):**☒

I certify that the sponsor is not a foreign government.

☒

I certify that the sponsor is not an entity that is owned or operated by a foreign government.

☒

I certify that the sponsor does not receive funding from a foreign government.

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Purpose and Details**Provide a brief description of the trip.**

Being one of the premier music cities in the United States, Nashville offers unique opportunities to learn about the many challenges the music industry is facing. Staff will get to meet, interact with, and learn from local artists and businesses about how music policy affects their careers and businesses. The trip will serve to educate relevant staff about the economic and cultural implications of federal legislation and policymaking in an impacted city.

Explain how the purpose of the trip relates to your organization's mission.

SoundExchange sits at the center of the business of music, providing products and services to its 650,000+ global community of artists, labels, and publishers, enabling digital service providers to meet their obligations and advocating for creators to get paid fairly for their work. As the premier music tech organization relied upon by the entire music industry, SoundExchange is shaping the future of music to make it fairer, simpler, and more efficient. SoundExchange is a staunch advocate for all music creators and works to ensure creators receive fair compensation for the use of their work. By interacting with local artists and labels, staff will get a better understanding of how legislation being considered in Congress would impact performers and sound recording rights owners.

Is your organization the only sponsor for this trip?☒ Yes ☐ No**If No, describe your organization's role in planning the trip.**

If there are multiple sponsors, each sponsor must submit Organization Information (Page 1 of the Private Sponsor Travel Certification Form) and a Signature Page Form.

Grantmaking Organizations (Optional)

If you have a Grantmaking Organization, you must attach a Grantmaking Organization Certification Form.

- 1.
- 2.
- 3.

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With or Without Regard to Congressional Participation (Select one):

- ☐ The trip is arranged or organized without regard to congressional participation.
- ☒ The trip is arranged or organized with regard to congressional participation.

Lobbyist/Foreign Agent Involvement in Planning, Organizing, Requesting or Arranging

- ☒ The trip will not in any part be planned, organized, requested, or arranged by a registered lobbyist or agent of a foreign principal, other than de minimis involvement.

Lobbyist/Foreign Agent Financing (Must select all):

- ☒ The trip will not be financed in any part by a registered lobbyist or agent of a foreign principal.
- ☒ No funds or in-kind contributions were earmarked directly or indirectly for the purpose of financing this specific trip from a registered lobbyist or agent of a foreign principal or from a private entity that retains or employs one or more registered lobbyists or agents of a foreign principal.

Lobbyist/Foreign Agent Accompaniment**Complete if all sponsors are §501(c)(3) organizations (Select one):**

- ☐ The trip is limited to three days (for trips inside the continental United States) or seven days (for trips outside the continental United States), and no lobbyist or agents of a foreign principal will accompany the Member, officer, or employee at any point throughout the trip
- ☐ The trip is limited to a one-day event (exclusive of travel time and one overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip
- ☐ The trip is limited to a one-day event (exclusive of travel time and two overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip

Complete if any of the sponsors is not a §501(c)(3) organizations (Select one):

- ☐ The trip is limited to three days (for trips inside the continental United States) or seven days (for trips outside the continental United States), and no lobbyist or agents of a foreign principal will accompany the Member, officer, or employee at any point throughout the trip
- ☒ The trip is limited to a one-day event (exclusive of travel time and one overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip
- ☐ The trip is limited to a one-day event (exclusive of travel time and two overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip

Certification of No Recreational Activity and No Alcohol (Must select all):

- ☒ Travel expenses paid for will not include expenditures for recreational activities.
- ☒ Travel expenses paid for will not include expenditures for alcohol, except as permitted by the Regulations Governing Privately Sponsored Travel.

Will members and staff from the House of Representatives receive invitations?

- ☒ Yes ☐ No

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Travel Details (Submit additional pages as needed)

Trip Start Date/Time:

08/30/2023



Trip End Date/Time:

08/31/2023

Will the traveler be accompanied by a family member for whom the sponsor will pay travel expenses?

☐ Yes☒ No

Transportation (Member/Officer/Employee: \$\$265 Accompanying Family Member: \$n/a)

Transportation Type	Class	Amount
air	coach	\$265
Details (optional)		

Lodging (Member/Officer/Employee: \$\$199 Accompanying Family Member: \$)

Check-In	Check-Out	Facility	City	State	Country
8/30/20	8/31/20	Hyatt House	Nashville	TN	USA
Nights	Cost/Night	Cost Exceed Per Diem (Yes/No)	If Yes, please explain why expenses over the per diem rate are reasonable and necessary.		
1	\$199	No			
Check-In	Check-Out	Facility	City	State	Country
Nights	Cost/Night	Cost Exceed Per Diem (Yes/No)	If Yes, please explain why expenses over the per diem rate are reasonable and necessary.		
Check-In	Check-Out	Facility	City	State	Country
Nights	Cost/Night	Cost Exceed Per Diem (Yes/No)	If Yes, please explain why expenses over the per diem rate are reasonable and necessary.		

Meals (Member/Officer/Employee: \$ \$79 Accompanying Family Member: \$ n/a)

If costs exceed the federal per diem, please explain why expenses over the per diem rate are reasonable and necessary.

(Member/Officer/Employee: \$¹⁹⁷ Accompanying Family Member: \$)

Additional Details (optional)

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PRIVATELY SPONSORED TRAVEL

SPONSOR SIGNATURE PAGE

I hereby certify that the information submitted in connection with the trip listed below is true, complete, and correct to the best of my knowledge and belief.

Trip Name: SoundExchange Congressional Fact Finding Trip

Travel Date(s): 8/30/2023

Travel Destination(s): Nashville, TN

Sponsor: SoundExchange

Anjula Singh*(printed name of sponsor representative)*CFO & COO*(title)*Anjula Singh*(signature of sponsor representative)*7/19/2023*(date)*

Primary Trip Sponsor Form Addendum - Invitation List**SoundExchange – Nashville, TN**

<u>Staff Name</u>	<u>Office</u>
Tyler Grimm	Rep. Jim Jordan
Jennifer Haynes	Rep. Darrell Issa
Hannah Fraher	House Committee on House Administration
Thomas Blanford	Rep. Scott Fitzgerald
Nicole Manley	Rep. Ben Cline
Annie Barletta	Rep. Russell Fry
Jeannine Bender	Rep. Kevin Kiley
Nick Adams	Rep. Laurel Lee
Jack Youngblood	Rep. Nathaniel Moran
Megan Ruane	Rep. Madeleine Dean
Jared Feldman	Rep. Steve Cohen
Elizabeth Barrie	Rep. Lou Correa
Jacqui Kappler	Rep. Hank Johnson
Zach Atran	Rep. Ted Lieu
Joe Zanon	Rep. Zoe Lofgren
Megan McCorquodale	Rep. Joe Neguse
Katie Paulson	Rep. Deborah Ross
Dean Ischiropoulos	Rep. Mary Gay Scanlon
Brian McMillan	Rep. Eric Swalwell
Jeff Hantson	Sen. Dick Durbin
Michelle Ankenbrand	Sen. Chris Coons
Sean Nadel	Sen. Dianne Feinstein
Sara Schaumberg	Sen. Jon Ossoff
Mana Azarmi	Sen. Alex Padilla
John Connolly	Sen. Mazie Hirono
Avery Gardiner	Sen. Amy Klobuchar
Thifeen Deen	Sen. Peter Welch
Franci Rooney	Sen. John Cornyn
Jon Adame	Sen. Marsha Blackburn
Peter-Anthony Pappas	Sen. Thom Tillis
Alex Vaughn	Sen. Dianne Feinstein
John Daukas	Senate Committee on the Judiciary
Elliot Tomlinson	House Committee on House Administration
Mike Platt	House Committee on House Administration



SoundExchange Congressional Staff Fact Finding Trip

AGENDA

Nashville, TN – August 30, 2023

Wednesday, August 30, 2023

8:31 am ET – Depart IAD – United Airlines Flight #2336

9:26 am CT – Arrive Nashville International Airport. Board Bus.

10:30 am – Arrive Nashville Songwriters Association International (NSAI) [1710 Roy Acuff Place Nashville, TN]

10:45 am – 11:15 am – Welcome & Discussion on the State of the Music Industry
[Breakfast provided]

An educational primer about the mission and make-up of SoundExchange, how/why its creation was called for by Congress, and its unique role in today's overall music ecosystem—representing the interests of recording artists and major and indie record labels. This presentation will include a discussion on the state of the music industry today and how SoundExchange's data and technology solutions can make it more efficient.

Presenters: Michael J. Huppe, President & CEO, SoundExchange

11:30 am – 12:30 noon – “It All Begins With a Song”

The Executive Director, staff, and members of the NSAI illustrate the creative and business practices involved with composing, publishing, and marketing songs. The presentation will include demonstrations of the creative process for songwriters as well as a tour of the NSAI facility that is available to support its membership in Nashville, TN.

Presenters: Bart Herbison, Executive Director, NSAI
NSAI Member Songwriters

12:30 pm – Board Bus to Black River Entertainment [12 Music Cir S, Nashville, TN]

12:45 – 2:15 pm – Business of Independent Music – Black River Entertainment Tour and Informational Session [Lunch provided]

Under the Black River Entertainment umbrella is a family of state-of-the-art recording studios, a record label, a management company, and a multi-GRAMMY award-winning publishing company. This session will examine the importance of independent music companies and their impact on the local economy and include a demonstration on how musicians work inside of a Music Row studio. Staff will also tour the historic Sound Stage and Ronnie's Place studios.

*Presenters: Rick Forio, Vice President, Black River Entertainment
Nick Autry, songwriter, performer, engineer, and producer*

2:15 pm – Board Bus to Nashville Musicians Association [11 Music Cir N, Nashville, TN]

2:30 – 3:45 pm – Nashville Musicians Association | American Federation of Musicians Local 257

AFM Local 257 is the home of the "The Finest Musicians in the World." Working musicians play a critical role in the creation of music, especially in Nashville, TN. This session will examine the role of unions throughout the years, and how recorded music has evolved in Nashville compared to other cities in the US. The session will include insights from the local leadership of the American Federation of Musicians (AFM).

Presenters: Dave Pomeroy, President, AFM Local 257, International Vice President, AFM

3:45 pm – Board Bus to Hyatt House Hotel [2100 Hayes St. Nashville, TN]

4:00 pm – 4:45 pm – Check into Hyatt House Hotel

4:45 pm – Board Bus to the Listening Room Café [618 4th Ave. S, Nashville, TN]

5:15 pm – 8:00 pm – Writer's Round at the Listening Room and the Business of Independent Live Music [Dinner provided]

In our final session staff will attend a writer's round performance at The Listening Room Café. The Listening Room was founded in 2006 by singer/songwriter Chris Blair as a venue that provided Nashville artists with the sound and atmosphere they truly deserved. Since launching, the Listening Room has become a favorite location for award-winning artists from Music Row. Prior to the performance, staff will go behind the scenes

for a conversation with performer Lance Carpenter. Lance is a songwriter and award-winning country music artist. Lance is also the founder of Music Row Coach, an online community providing music business education, coaching, and mentorship. Prior to his prolific career in music, Lance provided support during forty-two federal declared disasters through his work with the Federal Emergency Management Agency (FEMA) and the Arkansas Department of Emergency Management. Staff will learn about the challenges and opportunities artists face and how Lance coaches up and coming artists hoping to make it in the Music City. After the performance staff will once again go behind the scenes with Listening Room management and the National Independent Venue Association (NIVA) leadership to learn about operating an independent live music venue including the many challenges they face post-pandemic and why they work so hard to support the artist community.

*Presenters: Zach Anderson, Music Booking Manager, Listening Room Café
Eric Melvin, Vice President of Operations, Listening Room Café
Stephen Parker, Executive Director, NIVA
Lance Carpenter, Artist, Founder of Music Row Coach*

8:00 pm - Return to Hyatt House Hotel

Thursday, August 31, 2023

6:00 am – Continental Breakfast and Check Out of Hyatt House Hotel

6:30 am – Board Bus to Nashville International Airport

8:14 am – Depart Nashville on United Flight #6191

11:05 am ET – Arrive Dulles International Airport



SoundExchange Congressional Staff Fact Finding Trip

AGENDA

Nashville, TN – August 30th – August 31st, 2023

Wednesday, August 30, 2023

8:31 am ET – Depart IAD – United Airlines Flight #2336

9:26 am CT – Arrive Nashville International Airport

9:26 am – 10:30 am – Travel to Nashville Songwriters Association International (NSAI) [1710 Roy Acuff Place Nashville, TN]

10:30 am – Arrive Nashville Songwriters Association International

10:30 am – 11:30 am – Welcome & Discussion on the State of the Music Industry
[Breakfast provided]

An educational primer about the mission and make-up of SoundExchange, how/why its creation was called for by Congress, and its unique role in today's overall music ecosystem—representing the interests of recording artists and major and indie record labels. This presentation will include a discussion on the state of the music industry today and how SoundExchange's data and technology solutions can make it more efficient.

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Presenters: Bart Herbison, Executive Director, NSAI
NSAI Member Songwriters

12:30 pm – 12:45 pm – Travel to Black River Entertainment [12 Music Cir S, Nashville, TN]

12:45 pm – 2:15 pm – Business of Independent Music – Black River Entertainment Site Visit and Informational Session [Lunch provided]

Under the Black River Entertainment umbrella is a family of state-of-the-art recording studios, a record label, a management company, and a multi-GRAMMY award-winning publishing company. This session will examine the importance of independent music companies and their impact on the local economy and include a demonstration on how musicians work inside of a Music Row studio. Staff will also view the historic Sound Stage and Ronnie's Place studios.

*Presenters: Rick Forio, Vice President, Black River Entertainment
Nick Autry, songwriter, performer, engineer, and producer*

2:15 pm – 2:20 pm – Travel to Nashville Musicians Association [11 Music Cir N, Nashville, TN]

2:20 pm – 3:30 pm – Nashville Musicians Association | American Federation of Musicians Local 257

AFM Local 257 is the home of the "The Finest Musicians in the World." Working musicians play a critical role in the creation of music, especially in Nashville, TN. This session will examine the role of unions throughout the years, and how recorded music has evolved in Nashville compared to other cities in the US. The session will include insights from the local leadership of the American Federation of Musicians (AFM).

Presenters: Dave Pomeroy, President, AFM Local 257, International Vice President, AFM

3:30 pm – 3:35 pm – Travel to Historic RCA Studio B [1611 Roy Acuff Pl Nashville, TN]

3:35 pm – 4:20 pm – Historic RCA Studio B Site Visit

Historic RCA Studio B-once the recording home of popular music titans such as Elvis Presley, Chet Atkins, Eddy Arnold, and the Everly Brothers is both a classroom for Nashville area students and a popular cultural attraction.

4:20 pm – 4:25 pm – Travel to Hyatt House Hotel [2100 Hayes St. Nashville, TN]

4:25 pm – 4:55 pm – Check into Hyatt House Hotel

4:55 pm – 5:15 pm – Travel to the Listening Room Café [618 4th Ave. S, Nashville, TN]

5:15 pm – 6:00 pm – Writer's Round at the Listening Music [Dinner provided]

In this session, staff will go behind the scenes at The Listening Room Café with performer Lance Carpenter.

Lance is a songwriter and award-winning country music artist. Lance is also the founder of Music Row Coach, an online community providing music business education, coaching, and mentorship. Prior to his prolific career in music, Lance provided support during forty-two federal declared disasters through his work with the Federal Emergency Management Agency (FEMA) and the Arkansas Department of Emergency Management. Staff will learn about the challenges and opportunities artists face and how Lance coaches up and coming artists hoping to make it in the Music City.

Presenters: Lance Carpenter, Artist, Founder of Music Row Coach

6:00 pm - Return to Hyatt House Hotel

Thursday, August 31, 2023

6:00 am – 6:30 am – Continental Breakfast and Check Out of Hyatt House Hotel

6:30 am – 7:00 am – Travel to Nashville International Airport

8:14 am – Depart Nashville on United Flight #6191

11:05 am ET – Arrive Dulles International Airport